

42 Black is the colour

♩ = 66
Introduction

Verse 1
1st time, solo

English folksong
arr. Peter Hunt

Voices

Piano

p

Ooh _____ (hum)

Black is the co-lour _____ of my true love's

1st time only

Piano 2nd time only

4

hair. Her lips are like _____ a rose so fair. She's got the sweet-est_

7

face, _____ and the gentl-est hands. I love the ground _____ where-on she

A

10

1 *tutti mp* | 2

stands. Black is the stands.

p *mf*

B

11b Verse 2 *mf*

2. I love my love _____ and well she knows, I love the ground

mf

14

_____ where-on she goes, and how I wish _____ the day would

17

come when she and I can be as one. *f*

3. I go to the

20 **C** Verse 3 *f*

3. I go to the Clyde and mourn and weep, sat-is-fied

Clyde and mourn and weep, sat-is-fied I'll ne-ver

23

I'll ne-ver sleep. I'll write her a let-ter

sleep. I'll write her a let-ter just a few short

25

— just a few short lines, and suf - fer death

lines, and suf - fer death ten thou-sand

dim.

dim.

mp

dim.

27

— ten thou-sand times. And suf-fer death ten thou-sand times.

times. And suf-fer death ten thou-sand times. Ten

mp

dim.

p

mp

p

D

Death ten thou-sand times, Death ten thou-sand

thou - sand times, ten thou - sand times, ten thou - sand times, ten

mp

etc. Soloist
completes
verse 1

Black is the
death _____ ten thou-sand times,
times, death _____ ten thou - sand
thou - - sand times, ten

38 (Solo ends) last time

ground where-on she stands, I love the ground_ (ground) where-on she stands.
death_ ten thou-sand times, death_ ten thou-sand times.
times, death_ ten thou-sand times, times. times.
thou - sand times, ten thou - sand times.

last time