

| Date | Composer | Work | Soloists, Orchestra/Instrumentalists | Concert Title Concert Venue |
|-------------------|--|---|--|--|
| 2023 | | | | |
| 16 December 2023 | Anon. Trad German 1360 arr. Holst/Canning Anon, possibly Natallie Sleeth 18th century anon, arr David Willcocks John Rutter Nigel Short English Trad arranged by David Willcocks Phyllis Tate William Mathias Trad. Cornish, arr. Peter Hunt John Gardner Piae Cantiones, arr. Bob Chilcott 15th cent. English, arr. Rufus Frowde Trad. English, arr. John Rutter Paul Edwards Richard Hills Joanna Forbes L'Estrange & Alexander L'Estrange 16th c. French tune, arr. Peter Hunt | Personent Hodie Jazz Gloria O Come All Ye Faithful Nativity Carol Quem Pastores Laudavere Sussex Carol Carol, with Lullaby Sir Christèmas Sans Day Carol The Holly and the Ivy Good King Wenceslas There is no Rose Here We Come A-wassailing No Small Wonder Improvised Organ Solo on Christmas melodies Spring Will Come Again Ding Dong! Merrily on High Plus a selection of Readings | Richard Hills - Organ Matthew Woodward - Piano | Christmas in Blue St John's Church, Harpenden |
| 23 September 2023 | Peter Hurford Richard Sisson William Byrd Thomas Tallis Sasha Johnson Manning Elizabeth Poston Rufus Frowde Joanna Forbes L'Estrange & Alexander L'Estrange Rufus Frowde Frederick Loewe, arr. Carl Strommen | Paean * Wicked Lady Sing joyfully O nata Lux Three Songs (premiere) Festal Te Deum Christina Spring will come again Adam and his helpmate My Fair Lady Medley | Matthew Woodward - Piano Tom Winpenny - Organ * Gillian Hicks - Trumpet Markyate Village School Choir | Our Fair Ladies St John's Church, Markyate |
| 02 September 2023 | Byrd & Tallis Richard Sisson Sasha Johnson Manning Frederick Loewe, arr. Carl Strommen | Tudor Anthems The Wicked Lady Three Songs My Fair Lady Medley | Matthew Woodward - Piano | Sing Local - Workshop St George's School, Harpenden |
| 25 March 2023 | Lili Boulanger Gabriel Fauré Francis Poulenc Maurice Durufé | Hymne au Soleil Pavane Organ Concerto Requiem | Jennifer Statham - Mezzo-soprano Laurens Macklon - Baritone Richard Hills - Organ Matthew Woodward - Piano Paean Orchestra | Spring Concert High Street Methodist Church, Harpenden |

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|------------------|--|--|--|---|
| 2022 | | | | |
| 19 December 2022 | 9th century Latin hymn H. J. Gauntlett, harmonized by A.H. Mann Rufus Frowde Antonio Vivaldi Trad. English adapted by Arthur Sullivan Trad. English, arr. David Willcocks Arr. John Rutter Arr. Geoffrey Shaw Trad. English, arr. David Willcocks Piae Cantiones. Anon. arr. Gustav Holst Reginald Jacques Trad. English, arr. R. Vaughan Williams 16th c. French, harmonized Charles Wood. Trad. English, arr. Eric Roseberry Richard Hills 18th century anon, arr David Willcocks | Creator of the Stars of Night Once in Royal David's City Adam Lay Ybounden Magnificat (excerpt) It Came Upon The Midnight Clear Blessed be that maid Mary Sans Day Carol Lute Book Lullaby God rest you merry, gentlemen Personent Hodie I saw three ships O little town of Bethlehem Ding Dong! Merrily on High Tomorrow Shall Be My Dancing Day Improvised Organ Solo on Christmas melodies O Come, All Ye Faithful Plus a selection of Readings | Richard Hills - Organ Matthew Woodward - Piano | Magnificat St John's Church, Harpenden |
| 15 October 2022 | Haydn James Francis Brown | The Creation * Hartwood Wilding (world premiere) # <i>St Cecilia Festival Society Concert</i> | Inna Husieva - Soprano Christopher Turner - Tenor Emyr Wyn Jones - Bass Baritone The Aeolian Singers The Hardyngs Choir Radlett Choir St Albans Chamber Choir St Albans Symphony Orchestra * John Gibbons - Conductor # James Francis Brown - Conductor | The Creation Cathedral and Abbey Church of St Alban |
| 26 March 2022 | JS Bach Mozart Franz Joseph Haydn Franz Joseph Haydn | Tönet, ihr Pauken! Erschallet, Trompeten! Exsultate, Jubilate * Te Deum Nelson Mass | Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Mezzo-soprano * Philip Salmon - Tenor Alex Jones - Bass Hertfordshire Classical Orchestra | Exsultate, Jubilate St Saviour's Church, St Albans |

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|-------------------|---|---|---|--|
| 2021 | | | | |
| 13 December 2021 | J S Bach Piae Cantiones, 1582 arr. David Willcocks John Joubert Trad. German, arr. Reginald Jacques Gustav Holst Tomás Luis de Victoria Trad. English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad. French, arr. David Willcocks Piae Cantiones, arr. Bob Chilcott Edgar Pettman Kevin Stannard Richard Hills 18th century anon, arr. David Willcocks | Zion hört die Wächter singen Of the Father's heart begotten Torches The Linden Tree Carol Four Old English Carols O Magnum Mysterium God Rest You Merry, Gentlemen Ding dong! Merrily on High Masters in this Hall Good King Wenceslas Love Came Down at Christmas Kings Came Riding Organ improvisation O Come, All ye Faithful Plus a selection of Readings | Richard Hills - organ Matthew Woodward - piano | Love Came Down St John's Church, Harpenden |
| 17 October 2021 | Fauré Boumard Fauré | Cantique de Jean Racine Boumard - Ave Maria Requiem | John Holland-Avery - baritone Kaspar van Rooijen-Din - treble Matthew Woodward - Piano | Sanctus St Mary's Church, Redbourn |
| 25 September 2021 | Paul Dukas Gabriel Fauré Jean Boumard Frank Bridge Ēriks Ešenvalds David Willcocks/Charles Marie Widor Gabriel Fauré | Fanfare pour précéder La Péri * Cantique de Jean Racine Ave Maria Three Idylls # The Earthly Rose Sing! Requiem | John Holland-Avery - Baritone Ivo McGrandle - Treble Richard Hills - organ * Matthew Woodward - piano The Gildas String Quartet # | The Earthly Rose High Street Methodist Church, Harpenden |
| 28 August 2021 | Fauré Fauré | Requiem Cantique de Jean Racine | Matthew Woodward - Piano | Open Choral Workshop Assembly Hall, St George's School, Harpenden |
| 2020 | | | | |
| 13 December 2020 | Concert cancelled | Concert cancelled | Concert cancelled | Love Came Down St John's Church, Harpenden |
| 26 September 2020 | Concert postponed | Concert postponed | Concert postponed | Our Fair Ladies St John's Church, Markyate |
| 25 September 2020 | Concert postponed | Concert postponed | Concert postponed | Our Fair Ladies St John's Church Lemsford Village |
| 21 March 2020 | Concert postponed | Concert postponed | Concert postponed | Earthly Rose HSMC, Harpenden |

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|------------------|---|---|---|---|
| 2019 | | | | |
| 16 December 2019 | C15 French Franciscan, arr. David Willcocks Boris Ord Richard Rodney Bennett Pieae Cantiones, arr. David Willcocks Old Basque Noel, arr. Edgar Pettman Patrick Hadley Walton Pieae Cantiones, arr. David Willcocks Anon. Trad German 1360 arr. Holst Franz Liszt John Goss arr. David Willcocks C14 arr. Willcocks English C16 Praetorius, arr. Willcocks Richard Hills William Mathias Felix Mendelssohn, arr. David Willcocks | O come, O come, Emmanuel Adam lay ybounden Richard Rodney Bennett Of the Father's heart begotten I Saw A Maiden I sing of a maiden All this time Unto us is born a Son Personent Hodie Weihnachtsbaum (excerpt) * See amid the winter's snow Resonemus Laudibus Coventry Carol Come thou redeemer of the earth Organ Improvisation Sir Christemas Hark! the herald angels sing <u>Plus a selection of Readings</u> | Richard Hills - Organ Matthew Woodward - Piano * | Wynter Wakeneth St John's Church, Harpenden |
| 12 October 2019 | Britten Britten Jonathan Dove Vaughan Williams | Fanfare for St Edmundsbury Dawn and Sunday Morning from Peter Grimes Three Seaside Postcards A Sea Symphony <i>St Cecilia Festival Society Concert</i> | Charlotte-Anne Shipley - Soprano Morgan Pearse - Baritone <i>The Hardyngs Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>Vivamus</i> <i>Massed Children's Choir from across Hertfordshire</i> <i>St Albans Symphony Orchestra</i> | A Sea Symphony Cathedral and Abbey Church of St Alban |
| 06 April 2019 | Rossini | Petite Messe Solennelle | Charlotte-Anne Shipley - Soprano Jennifer Westwood - Mezzo-soprano Martin Hindmarsh - Tenor James Gower - Bass Matthew Woodward - Piano Linden Innes-Hopkins - Piano Martin Ford - Harmonium | Petite Messe Solennelle High Street Methodist Church, Harpenden |

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|------------------|--|--|--|---|
| 2018 | | | | |
| 17 December 2018 | Philip Hayes R. Vaughan Williams Piae Cantiones, 1582 arr. David Willcocks Trad English, arr. R. Vaughan Williams Trad English, arr. Reginald Jacques Trad English, arr. John Rutter Trad English, arr. John Rutter Trad English, arr. David Willcocks Trad English, arr. Elizabeth Poston Trad English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad English, arr. John Rutter Piae Cantiones, arr. Reginald Jacques Trad English, arr. John Rutter Trad West Country Carol, arr. AWarrell Richard Hills 18th century anon, arr David Willcocks | Ubi Sunt Gaudia We've been a while a-wandering Unto us is born a Son Gloucestershire Wassail The Holly and the Ivy Past three o'clock Down in Yon Forest God Rest You Merry, Gentlemen The Boar's Head Carol The Cherry Tree Carol Ding dong! Merrily on High Here we come a-wassailing Good King Wenceslas The Twelve Days of Christmas We wish you a merry Christmas Organ improvisation O Come, All ye Faithful Plus a selection of Readings | Richard Hills - Organ Matthew Woodward - Piano | Wassail St John's Church, Harpenden |
| 06 October 2018 | Nathan Daughtrey Schubert Schubert Mendelssohn Hensel Carl Orff | Sizzle! Licht und Liebe, D352 (1816) Nacht und Träume, D827 (1822) Die Nachtigall - Sechs Lieder, Op. 59 No. 4 Morgengruss - Gartenlieder, Op. 3 No. 4 Carmina Burana | Ildiko Allen - Soprano Peter Martin - Tenor Thomas Isherwood - Bass Baritone Princess Helena College Year 7 Choir Roundwood Primary School Choir Matthew Woodward - Piano Linden Innes-Hopkins - Piano The Rosewood Ensemble - Percussion | Carmina Burana The SandPit Theatre Sandringham School, St Albans |
| 17 March 2018 | Haydn Schubert Haydn | Introduzione: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross) Mass in G, D167 Stabat Mater | Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Contralto Graham Neal - Tenor John Holland-Avery - Baritone Paean Orchestra | Stabat Mater High Street Methodist Church, Harpenden |

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|------------------|--|--|--|--|
| 2017 | | | | |
| 18 December 2017 | H. J. Gauntlett, harmonised by A.H. Mann John Joubert Boris Ord J S Bach English Trad arranged by David Willcocks Trad English tune arr. Vaughan Williams John Tavener Arr. John Rutter Original tune 1591 John Rutter Este's Psalter, 1592. Desc. by D Willcocks C16 French harmonised by Charles Wood Composer unknown (probably C18) Mendelssohn. Descant by D Willcocks J S Bach | Once in Royal David's City Torches Adam lay ybounden Zion hört die Wächter singen Sussex Carol O Little Town of Bethlehem The Lamb Sans Day Carol Coventry Carol Shepherd's Pipe Carol Choir While Shepherds Watched their Flocks by Night Ding Dong Merrily on High Choir O Come All Ye Faithful (Adeste Fideles) Hark the Herald Angels Sing In Dulci Jubilo (BWV 729) * Plus a selection of Readings | Matthew Woodward - Piano Richard Hills - Organ * | Nine Lessons and Carols St John's Church, Harpenden |
| 14 October 2017 | Shostakovich Rachmaninoff Borodin Tchaikovsky | October The Bells Polovtsian Dances 1812 Overture (Choral version) <i>St Cecilia Festival Society Concert</i> | Eldrydd Cynan Jones – Soprano Geraint Dodd – Tenor Jeremy White – Bass <i>The Hardyngs Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> John Gibbons – Conductor | The Bells Cathedral and Abbey Church of St Alban |
| 10 June 2017 | Malcolm Arnold, arr. Reizenstein Philip Lane Various Elgar Holst Nils Rohwer Butterworth Bob Chilcott | English Dance, Set 1, no.2 * Four Shakespeare Lyrics Six popular songs + My Love Dwelt in a Northern Land Three Folk Songs from Op. 36B (1916) Tiento # Six Songs from a Shropshire Lad ^ Songs and Cries of London Town | Matthew Woodward - Piano * Alicia Chaffey - Piano * Edward Scull - Percussion # John Holland-Avery - Baritone ^ St Helen's CE Primary School Choir + | Songs and Cries Fowden Hall, Rothamsted, Harpenden |
| 18 March 2017 | Handel Boyce Carter Handel | The King Shall Rejoice Symphony No. 1 Musick's Jubilee Dettingen Te Deum | Ildikó Allen - Soprano Bimbi Shaw-Cotterill - Alto Martin Hindmarsh - Tenor Angus McPhee - Bass The Paean Orchestra | The King Shall Rejoice High Street Methodist Church, Harpenden |

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|---|---|---|---|--|
| 2016 - 50th Anniversary | | | | |
| 10 December 2016 | Britten Michael Praetorius, arr. David Willcocks Trad'nl French carol arr. David Willcocks Trad'nl French carol arr. David Willcocks John Ireland William Mathias Trad'nl Czech carol arr. David Willcocks Trad'nl English tune arr. Arthur Sullivan Richard Hills Sasha Johnson Manning Mendelssohn, descant by David Willcocks | St Nicolas Cantata Come, Thou Redeemer of the Earth Masters in this Hall Quelle est cette odeur agr able? The Holy Boy Sir Christ mas Rocking It came upon the midnight clear Improvised Organ Solo Ring Out, Wild Bells (First performance) Hark the Herald Angels Sing Plus a selection of Readings | St Nicolas - Philip Salmon (Tenor) Pickled Boys - Sebastian Boxall, Jack Hadley, Cheuk-Hei Ma Matthew Woodward - Piano Richard Hills - Organ Young singers from Abbot's Hill School and other local schools. The Paean Ensemble | St Nicolas Cantata St Nicholas Church, Harpenden |
| 02 July 2016 | Bill Holman Alexander L'Estrange Ellington/Strayhorn Ellington arr. O.Nelson Ellington Will Todd Duke Ellington | The Opener Prayers for Peace * Such Sweet Thunder In A Mellow Tone C Jam Blues He will rejoice over you Sacred Concert * Interspersed with piano improvisations by Will Bartlett | Charlotte-Anne Shipley - Soprano Will Bartlett - Piano The Duncan Fraser Big Band | Sacred Jazz High Street Methodist Church, Harpenden |
| 19 March 2016 | Haydn | The Creation | Ildiko Allen - Soprano Bimbi Shaw-Cotterill - Alto Philip Salmon - Tenor John Holland-Avery - Bass The Paean Ensemble | The Creation High Street Methodist Church, Harpenden |

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|------------------|--|---|---|--|
| 2015 | | | | |
| 14 December 2015 | Franz X. Gruber Piea Cantiones, arr. David Willcocks Tchaikovsky Piea Cantiones, arr. David Willcocks Adolphe Adam Berlioz Peter Warlock Trad English adapted by Arthur Sullivan G.F. Handel G.F. Handel arr. David Willcocks C16 French tune, harm'zd Charles Wood arr. John Rutter Gustav Holst Old German tune, harmonized J.S. Bach Leroy Anderson, arr. Michael Edwards Sasha Johnson Manning J.S. Bach Mendelssohn, arr. David Willcocks | Stille Nacht Of the Father's heart begotten The Crown of Roses Unto us is born a Son O Holy Night - Trumpet solo ^ The Shepherds' Farewell Bethlehem Down It came upon the midnight clear For unto us a child is born Pastoral Symphony - Organ solo # See amid the winter's snow Ding dong! Merrily on High Sans Day Carol In the bleak midwinter O Little One Sweet Sleigh Ride - Piano duet * Blow, blow thou winter wind In Dulci Jubilo, BWV 729 - Organ solo # Hark! the herald angels sing Plus a selection of Readings | Matthew Woodward - Piano * Joseph Beech - Organ # Ryan Linham - Trumpet ^ Rufus Frowde * | Desert Island Carols St John's Church, Harpenden |
| 31 October 2015 | Dvořák | Requiem, Op 89 <i>St Cecilia Festival Society Concert</i> | Geraldine McGreevy – Soprano Clare McCaldin – Mezzo-soprano Mark Wilde – Tenor Jeremy White – Bass <i>The Hardyngs Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> Alex Flood – Conductor | Dvořák -Requiem Cathedral and Abbey Church of St Alban |
| 28 March 2015 | Elgar Handel Elgar Vaughan Williams Purcell | Give unto the Lord, Op. 74 Organ Concerto No. 13 in F major (The Cuckoo and the Nightingale) Great is the Lord, Op. 67 Vaughan Williams - The Lark Ascending * Purcell - Come Ye Sons of Art | Louisa Haggerty - Soprano Karl Gietzmann - Countertenor Angus McPhee - Bass Richard Hills - Organ Nazrin Rashidova - Violin * Matthew Woodward - Piano * The Paean Ensemble | The Lark Ascending High Street Methodist Church, Harpenden |

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|------------------|--|--|--|--|
| 24 January 2015 | Mozart | Requiem <i>St Cecilia Festival Society Bring and Sing</i> | Laura Hicks: Soprano Libby Godlee: Alto Oli Martin-Smith: Tenor Ed White: Bass <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> Alexander Flood: Conductor | United Reform Church, Homewood Rd St Albans |
| 2014 | | | | |
| 15 December 2014 | Giovanni Gabrieli Anon HJ Gauntlett/AH Mann Antonio Vivaldi Trad English adapted Arthur Sullivan Monteverdi Andrea Gabrieli Monteverdi Trad English arr. David Willcocks Cipriano de Rore Orazio Vecchi Trad arr. Vaughan Williams Giovanni Gabrieli Giovanni Gabrieli Anon Anon arr. David Willcocks | Canzoni Per Sonar: Canzon I, "La Spiritata" * Hymnus: Praeter rerum seriem Once in Royal David's City Magnificat (excerpt) It Came Upon The Midnight Clear Christe, adoramus te Ricerca Arioso (I) § Cantate Domino God rest you merry, gentlemen Sub tuum praesidium O dulcis Jesu O little town of Bethlehem Canzon II a quattro * O Magnum Mysterium Dominus dixit ad me O come, all ye faithful Plus a selection of Readings | § Roger Carter - Organ * Paeon Brass Ensemble | A Venetian Christmas St John's Church, Harpenden |
| 18 October 2014 | Schubert Mozart Beethoven | Magnificat, D486 Clarinet Concerto, K.622 Mass in C, Op.86 <i>Joint Aeolian Singers & Hardynges Choir Concert</i> | Jane Booth - Clarinet Soraya Mafi - Soprano Rose Setten – Mezzo-Soprano Nick Pritchard - Tenor Timothy Nelson - Bass Hertfordshire Classical Orchestra | Beethoven - Mass in C Cathedral and Abbey Church of St Alban |
| 17 May 2014 | Mozart | Requiem in D minor, K.626 <i>Bring and Sing</i> | Jenny Bacon: Soprano Phillida Bannister: Contralto Graham Neal: Tenor David Hansford: Bass Matthew Woodward: Piano | High Street Methodist Church, Harpenden |

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|------------------|---|---|---|--|
| 29 March 2014 | Haydn Bruckner Martinů Mendelssohn Dvořák | Insanae et Vanae Curae Three Motets - Pange lingua; Tota pulchra; Os justi Three Czech Dances - Obkročák; Dupák; Polka Hear my Prayer Mass in D, Op.86 | Bimbi Shaw-Cotterill: Soprano Karl Gietzmann: Alto Rhys Bowden: Tenor Angus McPhee: Bass Martin Ford: Organ Matthew Woodward: Piano | Hear my Prayer High Street Methodist Church, Harpenden |
| 2013 | | | | |
| 16 December 2013 | Galician (arr. from Pedrell) HJ Gauntlett/AH Mann Dutch: harm. Charles Wood Normandy: arr. R. Jacques English:arr. David Willcocks Czech: arr. by M Sargent Polish: arr. David Willcocks English: adptd. A. Sullivan G.F. Handel Bohemian: arr. C.H. Trevor American:arr. W. Walker Piae Cantiones, arr. D. Willcocks. Collected in Louisiana Richard Hills Australian: William G. James Huron Indians: arr. W. Llewellyn Mendelssohn: arr. David Willcocks | Torches Once in Royal David's City King Jesus hath a Garden Away in a Manger The First Nowell Zither Carol Infant Holy, Infant Lowly It Came Upon The Midnight Clear Eternal Source of Light Divine - Trumpet solo The Angels and the Shepherds Ye Nations All, On You I Call Unto Us Is Born A Son Poor li'l Jesus Improvised Medley on Christmas Carols Carol of the Birds Huron Carol Hark! The Herald Angels Sing Plus a selection of Readings | Richard Hills - Organ Max Bronstein - Trumpet | World Carols St John's Church, Harpenden |
| 26 October 2013 | Messiaen Brahms | L'Ascension Ein deutsches Requiem <i>St Cecilia Festival Society Concert</i> | Geraldine McGreevy - Soprano David Stout - Baritone <i>The Hardyngge Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> Bjorn Bantock: Conductor | Cathedral and Abbey Church of St Alban |
| 16 March 2013 | J.S. Bach Vivaldi J.S. Bach Dietrich Buxtehude Vivaldi | O Jesu Christ, meus Lebens Licht Stabat Mater Jesus Bleibet meine Freude Magnificat Gloria | Charlotte-Anne Shipley: Soprano Kate Symonds-Joy: Mezzo Soprano Edward Shaw: Tenor James Quitman: Bass PAEAN Consort | Gloria High Street Methodist Church, Harpenden |

2011-date

Note that all of these concerts were conducted by Rufus Frowde except where indicated otherwise

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|------------------|--|--|---|---|
| 09 February 2013 | Rutter | Requiem <i>St Cecilia Festival Society Bring and Sing</i> | Helen-Julie Johnson - Soprano <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> <i>Bjorn Bantock: Conductor</i> | United Reform Church, Homewood Rd St Albans |
| 2012 | | | | |
| 17 December 2012 | Piae Cantiones (1582) Irish C14 Bob Chilcott Herbert Howells English, C18 arr. Wilcocks Anon., c.1420 German, 1360 German, C14 Este's Psalter (1592) Piae Cantiones (1582) Richard Hills German Medieval Carol Sasha Johnson Manning | Hodie Christus natus est Gaudete Angelus ad Virginem Nova, Nova! A Spotless Rose Lo! He comes with clouds There is no rose Sing aloud on this day! (Personent hodie) Quem Pastores While shepherds watched their flocks Good King Wenceslas Improvised Medley on Christmas Carols In dulci Jubilo Blow, Blow Thou Winter Wind Plus a selection of Readings | Richard Hills - Organ Gill Hicks - Trumpet | A Medieval Christmas St John's Church, Harpenden |
| 10 November 2012 | Howells Vivaldi Sasha Johnson Manning Handel | A Hymn for St Cecilia Violin Concerto (Autumn) The Hardynges Seasons * Ode for St. Cecilia's Day <i>* World premiere performance</i> | Katherine Boyce - Soprano Rhys Bowden - Tenor Alberto Vidal - Violin Matthew Woodward - Piano PAEAN Consort | The Hardynges Seasons High Street Methodist Church, Harpenden |

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|-----------------|--|--|--|--|
| 23rd June 2012 | <p>George Gershwin</p> <p>Cole Porter</p> <p>Duke Ellington</p> <p>Notes:</p> | <p>Sweet and Low-Down - piano duet *</p> <p>I got rhythm - arr. Christopher Clapham</p> <p>S'wonderful - arr. David Blackwell</p> <p>Promenade (Walking the dog) - piano duet *</p> <p>My man's gone now - arr. Charles Beale</p> <p>I love you Porgy - Vocal solo (from Porgy and Bess)</p> <p>There's a boat - Vocal solo (from Porgy and Bess)</p> <p>Summertime - arr. Roderick Williams</p> <p>Drifting Along with the Tide - piano duet *</p> <p>Night and day - arr. Andrew Carter</p> <p>Begin the Beguine - arr. Andrew Carter</p> <p>Let's do it - arr. David Blackwell</p> <p>Miss Otis Regrets - arr. Martin Pickard</p> <p>Vocal solos: -</p> <p>Everything I love, Easy to love, I get a kick out of you</p> <p>Improvised organ solo of six Ellington numbers: - §</p> <p>It don't mean a thing, Caravan, Satin Doll</p> <p>Mood Indigo, Take the A train, Sophisticated Lady</p> <p>I'm beginning to See the Light - #</p> <p>* Piano roll performance by George Gershwin - transcribed by George Litterst</p> <p># Harry James, Duke Ellington, Johnny Hodges and Don George, arr. Berty Rice</p> | <p>Fini Bearman - Jazz Singer</p> <p>Richard Hills - Jazz Organist</p> <p>Paul Burden - Bass</p> <p>Gordon Livesey - Drums</p> <p>* Piano duets: Richard Hills & Rufus Frowde</p> <p>§ Richard Hills</p> | <p>Anything Goes</p> <p>High Street Methodist Church, Harpenden</p> |
| 31st March 2012 | <p>Parry</p> <p>William Walton</p> <p>Elgar</p> <p>Elgar</p> <p>Vaughan Williams</p> | <p>I was glad</p> <p>Crown Imperial</p> <p>Serenade for Strings</p> <p>Ave Verum Corpus</p> <p>Five Tudor Portraits</p> | <p>Sylvie Bedouelle: Mezzo-soprano</p> <p>Michael Davis: Baritone</p> <p>William Round: Organ</p> <p>Matthew Woodward: Piano</p> <p>Paean Orchestra</p> | <p>An English Serenade</p> <p>High Street Methodist Church, Harpenden</p> |

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|------------------|--|--|--|---|
| 2011 | | | | |
| 10 December 2011 | Fifteenth century anon Vaughan Williams Bob Chilcott John Rutter Peter Gritton John Ireland John Tavener | Make we joy Fantasia on Christmas Carols Behold that Star Star Carol Follow that Star The Holy Boy - organ solo Hymn to the Mother of God Plus a selection of Carols and Readings | Robert Siddle: Treble Angus McPhee: Baritone Martin Ford: Organ Ellie Lovegrove: Trumpet | Make we joy St Mary's Church, Redbourn |
| 22 October 2011 | Mendelssohn | Elijah <i>St Cecilia Festival Society Concert</i> | Alec Newton: Treble Katy Crompton: Soprano Angharad Lyddon: Mezzo Soprano John Pierce: Tenor Marcus Farnsworth: Baritone <i>The Hardynges Choir</i> <i>Radlett Choral Society</i> <i>St Albans Chamber Choir</i> <i>St Albans Symphony Orchestra</i> | Elijah Cathedral and Abbey Church of St Alban |
| 09 April 2011 | Handel | Messiah | Rosie Clifford: Soprano Claire Eadington: Alto Mark Bushby: Tenor Sam Queen: Bass Harpenden Chamber Players Mark Jordan: Conductor | Messiah High Street Methodist Church, Harpenden |
| 12 February 2011 | Haydn: Mozart: Mozart: | Te Deum Violin Concerto No. 5 in A Major, K. 219 Mass in C Minor, K. 427 "Great Mass" <i>Joint Aeolian Singers & Hardynges Choir Concert</i> | Ellie Fagg: Solo Violin Lizzie Cragg: Soprano Frances Bourne: Mezzo Anthony Gregory: Tenor Edward Grint: Bass Hertfordshire Classical Orchestra (Leader, Diane Terry) Stephen Jones: Conductor | Cathedral and Abbey Church of St Alban |
| 5 February 2011 | Haydn: | The Creation <i>St Cecilia Festival Society Bring and Sing</i> | Bimbi Frowde: Soprano Martin Hindmarsh: Tenor <i>St Albans Chamber Choir</i> <i>Radlett Choral Society</i> <i>St Albans Symphony Orchestra</i> | United Reform Church, Homewood Rd St Albans |