Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2023				
23 September 2023	Peter Hurford Richard Sisson William Byrd Thomas Tallis Sasha Johnson Manning Elizabeth Poston Rufus Frowde Joanna Forbes L'Estrange & Alexander	Paean * Wicked Lady Sing joyfully O nata Lux Three Songs (premiere) Festal Te Deum Christina Spring will come again	Matthew Woodward - Piano Tom Winpenny - Organ * Gillian Hicks - Trumpet Markyate Village School Choir	Our Fair Ladies St John's Church, Markyate
	L'Estrange Rufus Frowde Frederick Loewe, arr. Carl Strommen	Adam and his helpmate My Fair Lady Medley		
02 September 2023	Byrd & Tallis Richard Sisson Sasha Johnson Manning Frederick Loewe, arr. Carl Strommen	Tudor Anthems The Wicked Lady Three Songs My Fair Lady Medley	Matthew Woodward - Piano	Sing Local - Workshop St George's School, Harpenden
25 March 2023	Lili Boulanger Gabriel Fauré Francis Poulenc Maurice Duruflé	Hymne au Soleil Pavane Organ Concerto Requiem	Jennifer Statham - Mezzo-soprano Laurens Macklon - Baritone Richard Hills - Organ Matthew Woodward - Piano Paean Orchestra	Spring Concert High Street Methodist Church, Harpenden
2022				
19 December 2022	9th century Latin hymn H. J. Gauntlett, harmonized by A.H. Mann Rufus Frowde Antonio Vivaldi Trad. English adapted by Arthur Sullivan Trad. English, arr. David Willcocks Arr. John Rutter Arr. Geoffrey Shaw Trad. English, arr. David Willcocks Piae Cantiones. Anon. arr. Gustav Holst Reginald Jacques Trad. English, arr. R. Vaughan Williams 16th c. French, harmonized Charles Wood. Trad. English, arr. Eric Roseberry Richard Hills 18th century anon, arr David Willcocks	Creator of the Stars of Night Once in Royal David's City Adam Lay Ybounden Magnificat (excerpt) It Came Upon The Midnight Clear Blessed be that maid Mary Sans Day Carol Lute Book Lullaby God rest you merry, gentlemen Personent Hodie I saw three ships O little town of Bethlehem Ding Dong! Merrily on High Tomorrow Shall Be My Dancing Day Improvised Organ Solo on Christmas melodies O Come, All Ye Faithful Plus a selection of Readings	Richard Hills - Organ Matthew Woodward - Piano	Magnificat St John's Church, Harpenden

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
15 October 2022	Haydn	The Creation *	Inna Husieva - Soprano	The Creation
	James Francis Brown	Hartwood Wilding (world premiere) #	Christopher Turner - Tenor	Cathedral and Abbey Church of St Alban
		3(11)	Emyr Wyn Jones - Bass BaritoneThe	
		St Cecilia Festival Society Concert	Aeolian Singers	
		,	The Hardynge Choir	
			Radlett Choir	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			* John Gibbons - Conductor	
			# James Francis Brown - Conductor	
26 March 2022	JS Bach	Tönet, ihr Pauken! Erschallet, Trompeten!	Charlotte-Anne Shipley - Soprano	Exsultate, Jubilate
	Mozart	Exsultate, Jubilate *	Kate Symonds-Joy - Mezzo-soprano *	St Saviour's Church, St Albans
	Franz Joseph Haydn	Te Deum	Philip Salmon - Tenor	
	Franz Joseph Haydn	Nelson Mass	Alex Jones - Bass	
			Hertfordshire Classical Orchestra	

Date	Composer Work	Work	Soloists,	Concert Title Concert Venue
Date	Composer	WOIR	Orchestra/Instrumentalists	
2021				
13 December 2021	J S Bach	Zion hört die Wächter singen	Richard Hills - organ	Love Came Down
	Piae Cantiones, 1582 arr. David Willcocks	Of the Father's heart begotten	Matthew Woodward - piano	St John's Church, Harpenden
	John Joubert	Torches		
	Trad. German, arr. Reginald Jacques	The Linden Tree Carol		
	Gustav Holst	Four Old English Carols		
	Tomás Luis de Victoria	O Magnum Mysterium		
	Trad. English, arr. David Willcocks	God Rest You Merry, Gentlemen		
	16th-century French tune, arr. Willcocks	Ding dong! Merrily on High		
	Trad. French, arr. David Willcocks	Masters in this Hall		
	Piae Cantiones, arr. Bob Chilcott	Good King Wenceslas		
	Edgar Pettman	Love Came Down at Christmas		
	Kevin Stannard	Kings Came Riding		
	Richard Hills	Organ improvisation		
	18th century anon, arr. David Willcocks	O Come, All ye Faithful		
		, ,		
		Plus a selection of Readings		
17 October 2021	Fauré	Cantique de Jean Racine	John Holland-Avery - baritone	Sanctus
	Boumard	Boumard - Ave Maria	Kaspar van Rooijen-Din - treble	St Mary's Church, Redbourn
	Fauré	Requiem	Matthew Woodward - Piano	
25 September 2021	Paul Dukas	Fanfare pour précéder La Péri *	John Holland-Avery - Baritone	The Earthly Rose
	Gabriel Fauré	Cantique de Jean Racine	Ivo McGrandle - Treble	High Street Methodist Church,
	Jean Boumard	Ave Maria	Richard Hills - organ *	Harpenden
	Frank Bridge	Three Idylls #	Matthew Woodward - piano	
	Ēriks Ešenvalds	The Earthly Rose	The Gildas String Quartet #	
	David Willcocks/Charles Marie Widor	Sing!		
	Gabriel Fauré	Requiem		
28 August 2021	Fauré	Requiem	Matthew Woodward - Piano	Open Choral Workshop
-	Fauré	Cantique de Jean Racine		Assembly Hall, St George's School,
				Harpenden
2020				
13 December 2020	Concert cancelled	Concert cancelled	Concert cancelled	Love Came Down
				St John's Church, Harpenden
26 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies
				St John's Church, Markyate
25 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies
				St John's Church Lemsford Village
21 March 2020	Concert postponed	Concert postponed	Concert postponed	Earthly Rose
				HSMC, Harpenden

Date	Composer	Work	Soloists,	Concert Title
	•	1	Orchestra/Instrumentalists	Concert Venue
2019				
16 December 2019	C15 French Franciscan, arr. David Willcocks	O come, O come, Emmanuel	Richard Hills - Organ	Wynter Wakeneth
	Boris Ord	Adam lay ybounden	Matthew Woodward - Piano *	St John's Church, Harpenden
	Richard Rodney Bennett	Richard Rodney Bennett		
	Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten		
	Old Basque Noel, arr. Edgar Pettman	I Saw A Maiden		
	Patrick Hadley	I sing of a maiden		
	Walton	All this time		
	Piae Cantiones, arr. David Willcocks	Unto us is born a Son		
	Annon. Trad German 1360 arr. Holst	Personent Hodie		
	Franz Liszt	Weihnachtsbaum (excerpt) *		
	John Goss arr. David Willcocks	See amid the winter's snow		
	C14 arr. Willcocks	Resonemus Laudibus		
	English C16	Coventry Carol		
	Praetorius, arr. Willcocks	Come thou redeemer of the earth		
	Richard Hills	Organ Improvisation		
	William Mathias	Sir Christemas		
	Felix Mendelssohn, arr. David Willcocks	Hark! the herald angels sing		
		Plus a selection of Readings		
12 October 2019	Britten	Fanfare for St Edmundsbury	Charlotte-Anne Shipley - Soprano	A Sea Symphony
	Britten	Dawn and Sunday Morning from Peter Grimes	Morgan Pearse - Baritone	Cathedral and Abbey Church of St Alban
	Jonathan Dove	Three Seaside Postcards	The Hardynge Choir	,
	Vaughan Williams	A Sea Symphony	Radlett Choral Society	
			St Albans Chamber Choir	
		St Cecilia Festival Society Concert	Vivamus	
		, , , , , , , , , , , , , , , , , , ,	Massed Children's Choir from across	
			Hertfordshire	
			St Albans Symphony Orchestra	
06 April 2019	Rossini	Petite Messe Solennelle	Charlotte-Anne Shipley - Soprano	Petite Messe Solennelle
r			Jennifer Westwood - Mezzo-soprano	High Street Methodist Church,
			Martin Hindmarsh - Tenor	Harpenden
			James Gower - Bass	
			Matthew Woodward - Piano	
			Linden Innes-Hopkins - Piano	
			Martin Ford - Harmonium	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2018				
2018 17 December 2018	Philip Hayes R. Vaughan Williams Piae Cantiones, 1582 arr. David Willcocks Trad English, arr. R. Vaughan Williams Trad English, arr. Reginald Jacques Trad English, arr. John Rutter Trad English, arr. John Rutter Trad English, arr. David Willcocks Trad English, arr. Elizabeth Poston Trad English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad English, arr. John Rutter Piae Cantiones, arr. Reginald Jacques Trad English, arr. John Rutter Trad West Country Carol, arr. AWarrell Richard Hills 18th century anon, arr David Willcocks	Ubi Sunt Gaudia We've been a while a-wandering Unto us is born a Son Gloucestershire Wassail The Holly and the Ivy Past three o'clock Down in Yon Forest God Rest You Merry, Gentlemen The Boar's Head Carol The Cherry Tree Carol Ding dong! Merrily on High Here we come a-wassailing Good King Wenceslas The Twelve Days of Christmas We wish you a merry Christmas Organ improvisation O Come, All ye Faithful	Richard Hills - Organ Matthew Woodward - Piano	Wassail St John's Church, Harpenden
06 October 2018	Nathan Daughtrey Schubert Schubert Mendelssohn Hensel Carl Orff	Plus a selection of ReadingsSizzle!Licht und Liebe, D352 (1816)Nacht und Träume, D827 (1822)Die Nachtigall - Sechs Lieder, Op. 59 No. 4Morgengruss - Gartenlieder, Op. 3 No. 4Carmina Burana	Ildiko Allen - Soprano Peter Martin - Tenor Thomas Isherwood - Bass Baritone Princess Helena College Year 7 Choir Roundwood Primary School Choir Matthew Woodward - Piano Linden Innes-Hopkins - Piano The Rosewood Ensemble - Percussion	Carmina Burana The SandPit Theatre Sandringham School, St Albans
17 March 2018	Haydn Schubert Haydn	Introduzione: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross) Mass in G, D167 Stabat Mater	Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Contralto Graham Neal - Tenor John Holland-Avery - Baritone Paean Orchestra	Stabat Mater High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2017				
18 December 2017	H. J. Gauntlett, harmonised by A.H. Mann	Once in Royal David's City	Matthew Woodward - Piano	Nine Lessons and Carols
	John Joubert	Torches	Richard Hills - Organ *	St John's Church, Harpenden
	Boris Ord	Adam lay ybounden		
	J S Bach	Zion hört die Wächter singen		
	EnglishTrad arranged by David Willcocks	Sussex Carol		
	Trad English tune arr. Vaughan Williams	O Little Town of Bethlehem		
	John Tavener	The Lamb		
	Arr. John Rutter	Sans Day Carol		
	Original tune 1591	Coventry Carol		
	John Rutter	Shepherd's Pipe Carol Choir		
	Este's Psalter, 1592. Desc. by D Willcocks	While Shepherds Watched their Flocks by Night		
	C16 French harmonised by Charles Wood	Ding Dong Merrily on High Choir		
	Composer unknown (probably C18)	O Come All Ye Faithful (Adeste Fideles)		
	Mendelssohn. Descant by D Willcocks	Hark the Herald Angels Sing		
	J S Bach	In Dulci Jubilo (BWV 729) *		
		Plus a selection of Readings		
14 October 2017	Shostakovich	October	Eldrydd Cynan Jones – Soprano	The Bells
	Rachmaninoff	The Bells	Geraint Dodd – Tenor	Cathedral and Abbey Church of St Alban
	Borodin	Polovtsian Dances	Jeremy White – Bass	
	Tchaikovsky	1812 Overture (Choral version)	The Hardynge Choir	
			Radlett Choral Society	
		St Cecilia Festival Society Concert	St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			John Gibbons – Conductor	

Date	Composer	Work	Soloists,	Concert Title
	•		Orchestra/Instrumentalists	Concert Venue
10 June 2017	Malcolm Arnold, arr. Reizenstein	English Dance, Set 1, no.2 *	Matthew Woodward - Piano *	Songs and Cries
	Philip Lane	Four Shakespeare Lyrics	Alicia Chaffey - Piano *	Fowden Hall, Rothamsted, Harpenden
	Various	Six popular songs +	Edward Scull - Percussion #	
	Elgar	My Love Dwelt in a Northern Land	John Holland-Avery - Baritone ^	
	Holst	Three Folk Songs from Op. 36B (1916)		
	Nils Rohwer	Tiento #	St Helen's CE Primary School Choir +	
	Butterworth	Six Songs from a Shropshire Lad ^		
	Bob Chilcott	Songs and Cries of London Town		
18 March 2017	Handel	The King Shall Rejoice	Ildikó Allen - Soprano	The King Shall Rejoice
	Boyce	Symphony No. 1	Bimbi Shaw-Cotterill - Alto	High Street Methodist Church,
	Carter	Musick's Jubilee	Martin Hindmarsh -Tenor	Harpenden
	Handel	Dettingen Te Deum	Angus McPhee - Bass	
			The Paean Orchestra	
2016 - 50 th Anniv	rersary			
10 December 2016	Britten	St Nicolas Cantata	St Nicolas - Philip Salmon (Tenor)	St Nicolas Cantata
	Michael Praetorius, arr. David Willcocks	Come, Thou Redeemer of the Earth	Pickled Boys - Sebastian Boxall,	St Nicholas Church,
	Trad'nl French carol arr. David Willcocks	Masters in this Hall	Jack Hadley,	Harpenden
	Trad'nl French carol arr. David Willcocks	Quelle est cette odeur agréable?	Cheuk-Hei Ma	· ·
	John Ireland	The Holy Boy	Matthew Woodward - Piano	
	William Mathias	Sir Christèmas	Richard Hills - Organ	
	Trad'nl Czech carol arr. David Willcocks	Rocking	Young singers from Abbot's Hill School	
	Trad'nl English tune arr. Arthur Sullivan	It came upon the midnight clear	and other local schools.	
	Richard Hills	Improvised Organ Solo	The Paean Ensemble	
	Sasha Johnson Manning	Ring Out, Wild Bells (First performance)		
	Mendelssohn, descant by David Willcocks	Hark the Herald Angels Sing		
		Plus a selection of Readings		

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
02 July 2016	Bill Holman Alexander L'Estrange Ellington/Strayhorn Ellington arr. O.Nelson Ellington Will Todd Duke Ellington	The Opener Prayers for Peace * Such Sweet Thunder In A Mellow Tone C Jam Blues He will rejoice over you Sacred Concert * Interspersed with piano improvisations by Will Bartlett	Charlotte-Anne Shipley - Soprano Will Bartlett - Piano The Duncan Fraser Big Band	Sacred Jazz High Street Methodist Church, Harpenden
19 March 2016	Haydn	The Creation	Ildiko Allen - Soprano Bimbi Shaw-Cotterill - Alto Philip Salmon - Tenor John Holland-Avery - Bass The Paean Ensemble	The Creation High Street Methodist Church, Harpenden
2015				
14 December 2015	Franz X. Gruber Piae Cantiones, arr. David Willcocks Tchaikovsky Piae Cantiones, arr. David Willcocks Adolphe Adam Berlioz Peter Warlock Trad English adapted by Arthur Sullivan G.F. Handel G.F. Handel arr. David Willcocks C16 French tune, harm'zd Charles Wood arr. John Rutter Gustav Holst Old German tune, harmonized J.S. Bach Leroy Anderson, arr. Michael Edwards Sasha Johnson Manning J.S. Bach Mendelssohn, arr. David Willcocks	Stille Nacht Of the Father's heart begotten The Crown of Roses Unto us is born a Son O Holy Night - Trumpet solo ^ The Shepherds' Farewell Bethlehem Down It came upon the midnight clear For unto us a child is born Pastoral Symphony - Organ solo # See amid the winter's snow Ding dong! Merrily on High Sans Day Carol In the bleak midwinter O Little One Sweet Sleigh Ride - Piano duet * Blow, blow thou winter wind In Dulci Jubilo, BWV 729 - Organ solo # Hark! the herald angels sing	Matthew Woodward - Piano * Joseph Beech - Organ # Ryan Linham - Trumpet ^ Rufus Frowde *	Desert Island Carols St John's Church, Harpenden
31 October 2015	Dvořák	Requiem, Op 89 St Cecilia Festival Society Concert	Geraldine McGreevy – Soprano Clare McCaldin – Mezzo-soprano Mark Wilde – Tenor Jeremy White – Bass The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra Alex Flood – Conductor	Dvořák -Requiem Cathedral and Abbey Church of St Alba

Date	Composer	Work	Soloists,	Concert Title
			Orchestra/Instrumentalists	Concert Venue
28 March 2015	Elgar	Give unto the Lord, Op. 74	Louisa Haggerty - Soprano	The Lark Ascending
	Handel	Organ Concerto No. 13 in F major	Karl Gietzmann - Countertenor	High Street Methodist Church,
		(The Cuckoo and the Nightingale)	Angus McPhee - Bass	Harpenden
	Elgar	Great is the Lord, Op. 67	Richard Hills - Organ	
	Vaughan Williams	Vaughan Williams - The Lark Ascending *	Nazrin Rashidova - Violin *	
	Purcell	Purcell - Come Ye Sons of Art	Matthew Woodward - Piano *	
			The Paean Ensemble	
24 January 2015	Mozart	Requiem	Laura Hicks: Soprano	United Reform Church, Homewood Rd
			Libby Godlee: Alto	St Albans
		St Cecilia Festival Society Bring and Sing	Oli Martin-Smith: Tenor	
			Ed White: Bass	
			The Hardynge Choir	
			Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Alexander Flood: Conductor	
2014				
15 December 2014	Giovanni Gabrieli	Canzoni Per Sonar: Canzon I, "La Spiritata" *	§ Roger Carter - Organ	A Venetian Christmas
	Anon	Hymnus: Praeter rerum seriem	* Paean Brass Ensemble	St John's Church, Harpenden
	HJ Gauntlett/AH Mann	Once in Royal David's City	T deall Drass Elisemble	St John's Church, Harpenden
	Antonio Vivaldi	Magnificat (excerpt)		
	Trad English adapted Arthur Sullivan	It Came Upon The Midnight Clear		
	Monteverdi	Christe, adoramus te		
	Andrea Gabrieli			
		Ricercar Arioso (I) § Cantate Domino		
	Monteverdi			
	Trad English arr. David Willcocks	God rest you merry, gentlemen		
	Cipriano de Rore	Sub tuum praesiduum		
	Orazio Vecchi	O dulcis Jesu		
	Trad arr. Vaughan Williams	O little town of Bethlehem		
	Giovanni Gabrieli	Canzon II a quattro *		
	Giovanni Gabrieli	O Magnum Mysterium		
	Anon	Dominus dixit ad me		
	Anon arr. David Willcocks	O come, all ye faithful		
		Plus a selection of Readings		
18 October 2014	Schubert	Magnificat, D486	Jane Booth - Clarinet	Beethoven - Mass in C
	Mozart	Clarinet Concerto, K.622	Soraya Mafi - Soprano	Cathedral and Abbey Church of St Alban
	Beethoven	Mass in C, Op.86	Rose Setten – Mezzo-Soprano	
		- / - 1	Nick Pritchard - Tenor	
		Joint Aeolian Singers & Hardynge Choir Concert	Timothy Nelson - Bass	
			Hertfordshire Classical Orchestra	

Dete	Commonor	Work	Soloists,	Concert Title Concert Venue
Date	Composer	WORK	Orchestra/Instrumentalists	
17 May 2014	Mozart	Requiem in D minor, K.626	Jenny Bacon: Soprano	High Street Methodist Church,
			Phillida Bannister: Contralto	Harpenden
		Bring and Sing	Graham Neal: Tenor	
			David Hansford: Bass	
			Matthew Woodward: Piano	
29 March 2014	Haydn	Insanae et Vanae Curae	Bimbi Shaw-Cotterill: Soprano	Hear my Prayer
	Bruckner	Three Motets - Pange lingua; Tota pulchra; Os justi	Karl Gietzmann: Alto	High Street Methodist Church,
	Martinů	Three Czech Dances - Obkročák; Dupák; Polka	Rhys Bowden: Tenor	Harpenden
	Mendelssohn	Hear my Prayer	Angus McPhee: Bass	
	Dvořák	Mass in D, Op.86	Martin Ford: Organ	
l			Matthew Woodward: Piano	
2013				
16 December 2013	Galician (arr. from Pedrell)	Torches	Richard Hills - Organ	World Carols
	HJ Gauntlett/AH Mann	Once in Royal David's City	Max Bronstein - Trumpet	St John's Church, Harpenden
	Dutch: harm. Charles Wood	King Jesus hath a Garden		
	Normandy: arr. R. Jacques	Away in a Manger		
	English:arr. David Willcocks	The First Nowell		
	Czech: arr. by M Sargent	Zither Carol		
	Polish: arr. David Willcocks	Infant Holy, Infant Lowly		
	English: adptd. A. Sullivan	It Came Upon The Midnight Clear		
	G.F. Handel	Eternal Source of Light Divine - Trumpet solo		
	Bohemian: arr. C.H. Trevor	The Angels and the Shepherds		
	American:arr. W. Walker	Ye Nations All, On You I Call		
	Piae Cantiones, arr. D. Willcocks.	Unto Us Is Born A Son		
	Collected in Louisiana	Poor li'l Jesus		
	Richard Hills	Improvised Medley on Christmas Carols		
	Australian: William G. James	Carol of the Birds		
	Huron Indians: arr. W. Llewellyn	Huron Carol		
	Mendelssohn: arr. David Willcocks	Hark! The Herald Angels Sing		
		Plus a selection of Readings		
26 October 2013	Messiaen	L'Ascension	Geraldine McGreevy - Soprano	Cathedral and Abbey Church of St Alban
	Brahms	Ein deutsches Requiem	David Stout - Baritone	
			The Hardynge Choir	
		St Cecilia Festival Society Concert	Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Bjorn Bantock: Conductor	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
16 March 2013	J.S. Bach	O Jesu Christ, meins Lebens Licht	Charlotte-Anne Shipley: Soprano	Gloria
	Vivaldi	Stabat Mater	Kate Symonds-Joy: Mezzo Soprano	High Street Methodist Church,
	J.S. Bach	Jesus Bleibet meine Freude	Edward Shaw: Tenor	Harpenden
	Dietrich Buxtehude	Magnificat	James Quitman: Bass	
	Vivaldi	Gloria	PAEAN Consort	
09 February 2013	Rutter	Requiem	Helen-Julie Johnson - Soprano	United Reform Church, Homewood Rd
			The Hardynge Choir	St Albans
		St Cecilia Festival Society Bring and Sing	Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Bjorn Bantock: Conductor	
2012			-	
17 December 2012		Hodie Christus natus est	Richard Hills - Organ	A Medieval Christmas
	Piae Cantiones (1582)	Gaudete	Gill Hicks - Trumpet	St John's Church, Harpenden
	Irish C14	Angelus ad Virginem		
	Bob Chilcott	Nova, Nova!		
	Herbert Howells	A Spotless Rose		
	English, C18 arr. Wilcocks	Lo! He comes with clouds		
	Anon., c.1420	There is no rose		
	German, 1360	Sing aloud on this day! (Personent hodie)		
	German, C14	Quem Pastores		
	Este's Psalter (1592)	While shepherds watched their flocks		
	Piae Cantiones (1582)	Good King Wenceslas		
	Richard Hills	Improvised Medley on Christmas Carols		
	German Medieval Carol	In dulci Jubilo		
	Sasha Johnson Manning	Blow, Blow Thou Winter Wind		
		Plus a selection of Readings		
10 November 2012	Howells	A Hymn for St Cecilia	Katherine Boyce - Soprano	The Hardynge Seasons
-	Vivaldi	Violin Concerto (Autumn)	Rhys Bowden - Tenor	High Street Methodist Church,
	Sasha Johnson Manning	The Hardynge Seasons *	Alberto Vidal - Violin	Harpenden
	Handel	Ode for St. Cecilia's Day	Matthew Woodward - Piano PAEAN Consort	
		* World premiere performance		

Date	Composer	Work	Soloists,	Concert Title
	Composei	YVOI K	Orchestra/Instrumentalists	Concert Venue
3rd June 2012	George Gershwin	Sweet and Low-Down - piano duet *	Fini Bearman - Jazz Singer	Anything Goes
		I got rhythm - arr. Christopher Clapham	Richard Hills - Jazz Organist	High Street Methodist Church,
		S'wonderful - arr. David Blackwell	Paul Burden - Bass	Harpenden
		Promenade (Walking the dog) - piano duet *	Gordon Livesey - Drums	
		My man's gone now - arr. Charles Beale		
		I love you Porgy - Vocal solo (from Porgy and Bess)	* Piano duets: Richard Hills &	
		There's a boat - Vocal solo (from Porgy and Bess)	Rufus Frowde	
		Summertime - arr. Roderick Williams		
		Drifting Along with the Tide - piano duet *	§ Richard Hills	
			3	
	Cole Porter	Night and day - arr. Andrew Carter		
		Begin the Beguine - arr. Andrew Carter		
		Let's do it - arr. David Blackwell		
		Miss Otis Regrets - arr. Martin Pickard		
		Vocal solos: -		
		Everything I love, Easy to love, I get a kick out of you		
	Duke Ellington	Improvised organ solo of six Ellington numbers: - §		
		It don't mean a thing, Caravan, Satin Doll		
		Mood Indigo, Take the A train, Sophisticated Lady		
		I'm beginning to See the Light - #		
		The beginning to bee the Light - π		
	Notes:	* Piano roll performance by George Gershwin -		
		transcribed by George Litterst		
		# Harry James, Duke Ellington, Johnny Hodges and		
		Don George, arr. Berty Rice		
		Don George, an. Deny Nice		
1st March 2012	Parry	I was glad	Sylvie Bedouelle: Mezzo-soprano	An English Serenade
	William Walton	Crown Imperial	Michael Davis: Baritone	High Street Methodist Church,
	Elgar	Serenade for Strings	William Round: Organ	Harpenden
	Elgar	Ave Verum Corpus	Matthew Woodward: Piano	
	Vaughan Williams	Five Tudor Portraits	Paean Orchestra	
011				
0 December 2011	Fifteenth century anon	Make we joy	Robert Siddle: Treble	Make we joy
	Vaughan Williams	Fantasia on Christmas Carols	Angus McPhee: Baritone	St Mary's Church, Redbourn
	Bob Chilcott	Behold that Star	Martin Ford: Organ	,
	John Rutter	Star Carol	Ellie Lovegrove: Trumpet	
	Peter Gritton	Follow that Star		
	John Ireland	The Holy Boy - organ solo		
	John Tavener	Hymn to the Mother of God		
		Plus a selection of Carols and Readings		

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
		Katy Crompton: Soprano	Cathedral and Abbey Church of St Alban	
	St Cecilia Festival Society Concert	Angharad Lyddon: Mezzo Soprano		
		John Pierce: Tenor		
		Marcus Farnsworth: Baritone		
		The Hardynge Choir		
		Radlett Choral Society		
		St Albans Chamber Choir		
		St Albans Symphony Orchestra		
09 April 2011	Handel	Messiah	Rosie Clifford: Soprano	Messiah
			Claire Eadington: Alto	High Street Methodist Church,
			Mark Bushby: Tenor	Harpenden
			Sam Queen: Bass	
			Harpenden Chamber Players	
			Mark Jordan: Conductor	
12 February 2011	Haydn:	Te Deum	Ellie Fagg: Solo Violin	Cathedral and Abbey Church of St Alban
	Mozart:	Violin Concerto No. 5 in A Major, K. 219	Lizzie Cragg: Soprano	
	Mozart:	Mass in C Minor, K. 427 "Great Mass"	Frances Bourne: Mezzo	
			Anthony Gregory: Tenor	
		Joint Aeolian Singers & Hardynge Choir Concert	Edward Grint: Bass	
			Hertfordshire Classical Orchestra	
			(Leader, Diane Terry)	
			Stephen Jones: Conductor	
5 February 2011	Haydn:	The Creatiion	Bimbi Frowde: Soprano	United Reform Church, Homewood Rd
			Martin Hindmarsh: Tenor	St Albans
		St Cecilia Festival Society Bring and Sing	St Albans Chamber Choir	
			Radlett Choral Society	
			St Albans Symphony Orchestra	